



TRIENNIO SPERIMENTALE

Contenuti della disciplina:

INGLESE

Quarto anno

A) HISTORY

From "LITERARY LANDSCAPES", Thomson-Maglioni, Ed. Cideb

From Renaissance to Restoration:

- the English Renaissance : origin and features
- the Tudors and the Reformation
- Elisabeth I
- The years after Elizabeth
- The end of the monarchy and the English Civil war
- The Restoration of the monarchy
- William of Orange and the Bill of Rights

B) LITERATURE

From " LITERACY LANDSCAPES", Thomson-Maglioni, ed. Cideb

From Renaissance to Restoration:

- Renaissance poetry:
 - Edmund Spenser: "One day I wrote her name" (on photocopy)
 - William Shakespeare: Sonnet 18 and Sonnet 130
 - John Donne: "A lecture upon the shadow"
- Renaissance drama:
 - Features of the Elizabethan theatre
 - William Shakespeare: " Romeo and Juliet" and "Hamlet": extracts
 - Literature during the Puritan Age: John Milton - " Paradise Lost": extract I

C) ART

From "LITERACY LANDSCAPES", Thomson-Maglioni, Ed. Cideb

"LOOKING INTO ART", Spiazzi-Tavella, ed. Zanichelli

From Renaissance to Restoration:

PAINTING:

- Hans Holbein the Younger: The Ambassadors
- Nicholas Hilliard and the art of miniatures
- Massys / Segar / Gower / Gheeraerts: Representation of power
- Antoine Van Dyck: aroyalist painter
- William Dobson: A puritan painter

ARCHITECTURE:

- Mature classicism and Inigo Jones
- Sir Christopher Wren

SCHOLASTIC ART:

- spunti di conversazione, approfondimenti e/o relazioni personali.



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Quinto anno

A) THE EIGHTEENTH CENTURY

from "LITERARY LANDSCAPES", Thomson-Maglioni, Ed. Cideb
"LOOKING INTO ART", Spiazzi-Tavelli, Ed. Zanichelli

- Historical and social ground
- Literature → the art of the novel: Defoe, Richardson, Fielding, Swift, Sterne:
- characteristics, themes and style
- Art → Hogarth, Reynolds, Gainsborough: analysis of a painting

B) THE ROMANTIC AGE

from "LITERARY LANDSCAPES", Thomson-Maglioni, Ed. Cideb
"LOOKING INTO ART", Spiazzi-Tavelli, Ed. Zanichelli

- Historical and social ground
- Literature → Blake, Wordsworth, Coleridge, Keats: analysis of selected poems
- Art → Stubbs, Füssli, Blake, Constable, Turner: analysis of a painting

C) THE VICTORIAN AGE

from "LITERARY LANDSCAPES", Thomson-Maglioni, Ed. Cideb
"LOOKING INTO ART", Spiazzi-Tavelli, ED. Zanichelli

- Historical and social ground
- Literature → Dickens, The Brontë sisters, Wilde, Shaw: characteristics, themes and style
- Art → the Pre-Raphaelites, the exponents of the Arstheticism: analysis of a painting

D) THE MODERN AGE

from "LITERARY LANDSCAPES", Thomson-Maglioni, Ed. Cideb

- Short outlines